



# Morningside University

## The School of Visual and Performing Arts

### SCHOLARSHIP AUDITION REQUIREMENTS

The School of Visual and Performing Arts Talent Award audition atmosphere is welcoming, encouraging, and supports students from all artistic backgrounds.

#### Choral

##### Audition Guidelines for Music Majors

- Each student will present one vocal solo from memory. The selection may include an art song in any language or a Broadway musical selection. Songs may be performed with or without piano accompaniment and may be between 2-4 minutes in length. If a student intends to sing a solo with piano accompaniment, please email a copy of the sheet music to Dr. Ryan Person at least five (5) days prior to the audition.
- Auditioning students will also complete basic sight reading examples as well as tonal memory exercises, in which a series of pitches will be played on the piano and the student will sing them back.
- The audition will be heard by one choral or voice faculty member.

##### Audition Guidelines for Non-Music Majors

- Each student will present one vocal solo. The selection may include, but is not limited to, an art song in any language, Broadway musical selection, familiar hymn, or another song of choice. Songs may be performed with or without piano accompaniment and may be between 1-4 minutes in length. If a student wishes to sing a solo with piano accompaniment, please email a copy of the sheet music to Dr. Ryan Person at least five (5) days prior to the audition.
- The audition will be heard by one choral or voice faculty member.

Equal financial consideration will be given to all auditioning students. While on-campus auditions are strongly encouraged, video submissions may also be accepted in select instances. Please direct all audition-related questions to Dr. Ryan Person, Director of Choral Activities, at [personr@morningside.edu](mailto:personr@morningside.edu).

# Instrumental

## Brass or Woodwind

### Scales

- One major scale of your choice (full range) – tongued on the way up, slurred on the way down
- Chromatic scale (full range) – slurred
- Scales should be played as fast and accurately as possible

### Solo

- Perform a short solo and/or etude that demonstrates skill level and contrasting styles

## Percussion

Snare drum, timpani, keyboard (preferably marimba), multiple percussion

- Play a music excerpt (30-60 seconds) of a solo or etude

Keyboard instruments

- Play a music excerpt (30-60 seconds) of a solo or etude
- One major scale of your choice

On-campus auditions and video auditions are permitted. Please contact Martin Gaines, Director of Instrumental Activities, with questions at [gainesm@morningside.edu](mailto:gainesm@morningside.edu).

## Color Guard

Submit a video with a 1-2 minute routine demonstrating your highest skill level. You may also include work with flag, rifle, or sabre.

Please contact Martin Gaines, Director of Instrumental Activities with questions at [gainesm@morningside.edu](mailto:gainesm@morningside.edu).

## Piano

Perform two contrasting works from the standard repertoire. Memory is preferred. Brief sight-reading excerpts may also be requested at the audition

Please contact Dr. Jim March, Director of Keyboard Studies, with questions at [march@morningside.edu](mailto:march@morningside.edu).

## Theatre

Prepare one memorized piece for on-stage presentation. Choose a piece from a play or speech competition, or any other prepared piece. The piece should not exceed two minutes in length. Additionally, students should bring a resume accompanied by a letter of recommendation from a drama or speech instructor.

Please contact Taylor Clemens, Director of Theatre, with questions at [clemenst@morningside.edu](mailto:clemenst@morningside.edu).

---

**Scholarship recipients may receive a Talent Award of up to \$5,000 per year while at Morningside University. Students are expected to participate in their respective scholarship area for each semester they receive the award.**