



Primary Theatre Talent Grant - \$5,000

Morningside offers all prospective who have designated theatre to be their primary participation area to receive a \$5,000 talent grant to participate in Morningside theatre productions. This award requires an informal acting audition or technical/design portfolio review during a campus visit, or through a video conference with one of the Performing Arts Faculty. The audition/portfolio review requirements are outlined below. The grant is renewable each year the student participates in Morningside theatre productions. Auditions/portfolio reviews may be setup through a Morningside Admissions Counselor or directly through Taylor Clemens (Associate Professor of Theatre) at clemenst@morningside.edu

Acting Audition Requirements:

This is for students that are primarily interested in or who have a background in the acting/performance side of theatre. Students are asked to prepare at least one (1) sixty second monologue or one (1) musical theatre song which they will perform for a member of the Performing Arts Faculty. Students are encouraged to memorize their audition pieces but are not required too. The chosen piece may be from something the student worked on or memorized from a previous production or speech competition that they performed in. The faculty member may provide the student with feedback and direction and have them perform the piece again in order to assess the students ability to incorporate feedback into their performance. Students should also prepare a resume listing out their theatre experience and any other experiences they feel are relevant (Ex: speech, debate, theatre or music classes, etc.). This resume can be printed and brought with to the audition or emailed to Prof. Taylor Clemens at clemenst@morningside.edu.

Technical or Design Portfolio Requirements:

This is for students that are primarily interested in or have a background in the technical/design areas of theatre. Students are asked to prepare a portfolio that showcases their design work or their technical skills (wood working, metal working, crafts, etc). The portfolio may be physical, digital, or a combination. Students are encouraged to supply pictures, videos, audio, drafting, renderings, or anything else that they feel shows off their talents in these areas. While reviewing the portfolio, the faculty member will ask students questions regarding their design choices and process. Students should also prepare a resume listing their theatre experience and any other experiences they feel are relevant (Ex: speech, debate, art/industrial arts classes, construction job, etc.). This resume can be printed and brought with to the portfolio review or emailed to Prof. Taylor Clemens at clemenst@morningside.edu.



Secondary Area Theatre Talent Grant - \$500

While prospective students may receive a primary grant for another interest area, they may also receive an additional \$500 per year grant to participate in Morningside theatre productions. This award requires an informal acting audition or technical/design portfolio review during a campus visit or through a video conference with one of the Performing Arts Faculty. The audition/portfolio review requirements are outlined above. The grant is renewable each year the student participates in Morningside theatre productions. Auditions/portfolio reviews may be setup through Morningside Admissions Counselor or directly through Taylor Clemens (Associate Professor of Theatre) at clemenst@morningside.edu