

Degrees and Requirements

Morningside College confers five baccalaureate degrees: Bachelor of Arts, Bachelor of Science, Bachelor of Science in Nursing, Bachelor of Music, and Bachelor of Music Education.

For a Bachelor of Arts degree, no more than 40 credits may be required for the major. For a Bachelor of Science degree, no more than 56 credits may be required for the major. In the major no more than 36 credits can be from one prefix, and no more than 52 credits from two prefixes. The major in the Bachelor of Science must include courses to fulfill the empirical reasoning and quantitative reasoning requirements.

No more than 52 credits in a prefix will count toward the 124-credit graduation requirement. Any additional credits will extend the 124-credit graduation requirement.

A minimum of 124 credits is required for completion of the baccalaureate degree. These credits include the general studies, the requirements for a major and a cluster, and in many cases, requirements for a minor and electives.

General Studies Requirements for Bachelor Degrees

MORN 101	First Year Seminar	4
MORN 102	Composition and Communication	4
May Term		4
Quantitative Reasoning		4
Ethics and Personal Values		4
Global Awareness		4
American Experience		4
Empirical Reasoning		2-4
Creative Expression		4
Service Learning Flag		2-4
Religious Traditions Flag		2-4

Other Requirements for the Baccalaureate Degree

First Year Seminar

The first year seminar is a four credit graded course taken by all first year students and required for graduation. It provides a common experience for students as they make the transition to college.

May Term Courses

All students are required to complete at least one May Term course in order to graduate from Morningside College. May Term courses are designed to be innovative or experiential and are not offered during any other term. These courses lend themselves to experiential learning, but are not limited to this approach. May Term allows faculty to design courses that they could not otherwise offer, and it allows students to take at least one course simply for the sake of the love of learning during their time at Morningside. Travel may be a significant component of some courses offered in the

May Term courses are offered in an approximately three-week period immediately after Commencement. All May Term courses are four-credit courses and classes may meet for a variable amount of time each day. May Term courses may not be audited. May Term courses will be graded Pass/Fail. Students who are enrolled in the preceding Spring Term may enroll in one May Term course for no tuition. For the one required May Term, there are no additional charges for rooms if the student is already living in a campus residence hall. For additional May Terms the student will be responsible for tuition and room charges. Students are responsible for their board costs during the May Term. If a May Term involves travel, students are responsible for the cost of the travel.

Writing Requirement

To earn a bachelor's degree, students must receive the departmental writing endorsement in their major department. See departmental offerings for the departmental criteria. A student who majors in more than one area must fulfill the endorsement in only one major.

A student with a student designed interdisciplinary major may fulfill the endorsement in one of the disciplines making up the major, preferably that discipline in which the largest number of credits was earned.

Grade Point Average Requirements

A minimum cumulative average of 2.0 and minimum averages of 2.0 in the major and minor are required for graduation. A grade of C- (1.7) or better is required in all courses to count for the major or minor. Some state and national accrediting agencies require some departments to have higher minimum standards. The student should consult the department for major/minor requirements. A student must earn a minimum 2.0 gpa in a cluster.

Upper-level Study Requirement

Of the 124 credits required for graduation, a minimum of forty (40) credits in courses at the 300-or 400-level is required.

Residency Requirement

A student must successfully complete at least 30 credits at Morningside College to qualify for a baccalaureate degree. At least 12 of the last 16 credits must be completed at Morningside College. Study abroad programs are exempt from the 16-credit requirement.

Graduation

Prospective graduates must take part in the commencement ceremony, attired in appropriate academic regalia, unless excused by the Provost. The graduation fee is required whether the student participates in the graduation ceremony or not. Attendance at baccalaureate is not required.

Students that will be invited to participate in the commencement ceremonies will include: (1) students who have completed degree requirements since the last commencement ceremony and were not previously invited to participate; (2) students who are in good academic standing and who, by February 15, have officially declared their intent to graduate following the upcoming summer session, and who, following the spring semester, will have all graduation requirements completed except a May Term and/or 1 course to be completed during the upcoming summer session. Students participating in graduation ceremonies before finishing all requirements will be designated as such in the commencement program. For questions about this policy, contact the Registrar's Office.

Upon graduation the diploma will be held if there are financial obligations to the College. All graduates will receive a complimentary unofficial copy of his/her transcript.

The Majors, Minors, and Clusters

In addition to meeting the general studies requirements and other requirements for a bachelor's degree, students must complete a major and a cluster. The cluster must be from a category different from the major. A second major or a minor that is taken outside of a student's first major category may replace a cluster. Students earning a Bachelor of Music (B.M.) or a Bachelor of Music Education (B.M.E.) do not need to complete a cluster as part of the degree requirements. The categories are defined as:

Fine Arts:	Art, Music, Theatre
Humanities:	English, History and Political Science, Modern Languages, Philosophy, Religious Studies, Writing and Rhetoric
Sciences:	Biology, Chemistry, Mathematical Sciences, Physics, Psychology
Professional Service and Influence:	Agricultural and Food Studies, Business, Education, Mass Communication, Nursing

Students may elect to complete a minor but are not required to do so.

Approved clusters, listed by category, are listed below.

CLUSTERS

CLUSTERS IN THE FINE ARTS

Art History

Complete 12 credits from the following:		12
ART 201	Ancient to Gothic Art History	4
ART 202	Renaissance to Modern Art History	4
ART 304	History of Photography	4
ART 305	Modern Art History	4
	TOTAL CREDITS	12

Dance

Complete 12 credits in dance courses (DANC prefix), at least four of which must be at the 300/400 level.		12
	TOTAL CREDITS	12

Graphic Design

Complete 12 credits from the following:		12
ART 103	Design	4
ART 210	Graphic Design I	4
ART 275	Web Design/Interactive Media	4
ART 310	Typography	4
ART 320	Graphic Design II	4
ART 321	Graphic Design Studio	4
ART 330	Illustration	4
	TOTAL CREDITS	12

Photography

Complete 12 credits from the following:		12
ART 103	Design	4
ART 265	Photography	4
ART 366	Intermediate Photography	4
ART 367	Creative Photography	4
ART 368	Contemporary Photography	4
	TOTAL CREDITS	12

Studio Art

Complete 12 credits from the following:		12
ART 103	Design	4
ART 205*	Drawing	4
ART 206*	Figure Drawing	4
ART 325	Painting	4
ART 335	Ceramics	4
ART 345	Relief Printmaking and Stencil Art	4
ART 346	Intaglio and Collagraph	4
ART 355	Sculpture	4
*Either Art 205 or 206 may be taken, but not both.		
TOTAL CREDITS		12

Theatre

Complete 12 credits in theatre courses (THTR prefix), at least four of which must be at the 300/400 level.		12
TOTAL CREDITS		12

CLUSTERS IN THE HUMANITIES**American Literature**

ENGL 243	American Minorities Literature	4
ENGL 251	American Literature and Culture	4
ENGL 343	Studies of American Literary History	4
TOTAL CREDITS		12

American History

Complete 4 credits from the following:		4
HIST 131	United States History to 1877	4
HIST 132	United States History since 1877	4
Complete 8 credits from the following (at least 4 credits must be at the 300 or 400 level):		8
HIST 131	United States History to 1877	4
HIST 132	United States History since 1877	4
HIST 150	20th Century World History	4
HIST 263/463	History of American Women	4
HIST 337	Vietnam Wars: History & Legacies (RS)	4
HIST 356	The American Revolution (RS)	4
HIST 358	The United States in the Era of the World Wars, 1900 to 1945 (RS)	4
HIST 359	Contemporary United States History: Campaigns and Elections (GP)	4
HIST 361	Civil War in America (RS)	4
HIST 448	United States Constitution	4
No course can fulfill more than one of the above requirements.		
TOTAL CREDITS		12

The Classical and Medieval Worlds

Complete at least 4 credits from the following:		4-8
ART 201	Ancient to Gothic Art History	4
ENGL 241	Classical Mythology and Literature	4
RELG 215	Introduction to the Bible	4
Complete at least 4 credits from the following:		4-8
PHIL 325	The Good Life: Ancient Greek and Hellenistic Philosophy	4

RELG 303	History of Christianity	4	
*Courses must be from at least two different prefixes.			
TOTAL CREDITS			12
Creative Writing			
ENGL 210	Creative Non-Fiction	4	
ENGL 281	Writing Poetry and Fiction	4	
Complete 4 credits from the following:		4	
ENGL 382	Advanced Poetry Writing	4	
ENGL 383	Advanced Fiction Writing	4	
TOTAL CREDITS			12
Exploring Literature			
ENGL 132	Experiencing Literature	4	
Complete 4 credits from the following:		4	
ENGL 241	Classical Mythology and Literature	4	
ENGL 243	American Minorities Literature	4	
ENGL 245	Women and Literature	4	
ENGL 251	American Literature and Culture	4	
Complete 4 credits from the following:		4	
ENGL 343	Studies of American Literary History	4	
ENGL 344	Studies of British Literary History	4	
ENGL 345	Studies of a Literary Genre	4	
ENGL 346	Studies of a Major Literary Figure or Movement	4	
ENGL 347	From Page to Stage or Screen: Studies of Literature in Performance	4	
TOTAL CREDITS			12
Language Arts			
Complete 4 credits from the following:		4	
ENGL 203	Children's Literature	2	
and			
ENGL 204	Adolescent Literature	2	
OR			
ENGL 295	Introduction to Literary Analysis	4	
Complete 4 credits from the following:		4	
ENGL 210	Creative Non-Fiction	4	
ENGL/RHET 211	Writing to Persuade	4	
ENGL 281	Writing Poetry and Fiction	4	
Complete 4 credits from the following:		4	
ENGL 343	Studies of American Literary History	4	
ENGL 344	Studies of British Literary History	4	
ENGL 345	Studies of a Literary Genre	4	
ENGL 346	Studies of a Major Literary Figure or Movement	4	
ENGL 347	From Page to Stage or Screen: Studies of Literature in Performance	4	
ENGL 352	Language and Grammar	4	
ENGL 354	Teaching Writing: Methods and Mediation	4	
TOTAL CREDITS			12
Legal Studies			
POLS 277	Introduction to United States Law	4	

Complete 4 credits from the following:		4
HIST 448	United States Constitution	4
POLS 332	International Law & Organizations (RS)	4
POLS 448	United States Constitution (RS)	4
Complete 4 credits from the following:		4
BUSN 314	Business Law	4
BUSN 336	Employment Law	4
COMM 311	Law of Mass Communication	4
PHIL 103	Introduction to Ethics	4
PHIL 202	Everyday Logic	4
POLS 342	Human Rights, Women's Rights (SLP)	4
	TOTAL CREDITS	12
Literature and Culture		
Complete at least 4 credits from the following:		4-8
ENGL 241	Classical Mythology and Literature	4
ENGL 243	American Minorities Literature	4
ENGL 245	Women and Literature	4
ENGL 251	American Literature and Culture	4
Complete at least 4 credits from the following:		4-8
ENGL 343	Studies of American Literary History	4
ENGL 344	Studies of British Literary History	4
	TOTAL CREDITS	12
Philosophy		
Complete any 3 philosophy courses, at least one of which must be at the 100/200 level, and at least one of which is at the 300/400 level.		
	TOTAL CREDITS	12
Political Science		
Complete any 3 political science courses (4 credits each), at least one of which must be at the 100/200 level, and at least one of which is at the 300/400 level.		
	TOTAL CREDITS	12
The Power of Writing		
ENGL/RHET 211	Writing to Persuade	4
Complete 4 credits from the following:		4
ENGL 210	Creative Non-Fiction	4
ENGL 281	Writing Poetry and Fiction	4
Complete 4 credits from the following:		4
ENGL 352	Language and Grammar	4
ENGL 354	Teaching Writing: Methods and Mediation	4
	TOTAL CREDITS	12
Religion and Literature		
ENGL 241	Classical Mythology and Literature	4
Complete 4 credits from the following:		4
RELG 215	Introduction to the Bible	4
RELG 250	World Religions	4
Complete 4 credits from the following:		4
ENGL 344	Studies of British Literary History	4
RELG 303	History of Christianity	4
RELG 323	Jesus of Nazareth	2

RELG 326	Life and Letters of Paul	2	
	TOTAL CREDITS		12
Religious Studies			
Complete 12 credits in religious studies courses, at least four of which must be at the 100/200 level, and at least four of which must be at the 300/400 level.			
	TOTAL CREDITS		12
Rhetoric and Argument			
ENGL /RHET 211	Writing to Persuade	4	
PHIL 202	Everyday Logic	4	
RHET 301	Advanced Public Speaking	4	
	TOTAL CREDITS		12
Spanish and Global Relations			
Complete any two Spanish courses		8	
Complete 4 credits from the following:		4	
HIST 338	History & Politics of Latin America (GP)	4	
POLS 208	Introduction to International Relations	4	
POLS 313	International Political Economy (GP)	4	
POLS 332	International Law & Organizations (RS)	4	
POLS 338	History & Politics of Latin America (GP)	4	
POLS 342	Human Rights, Women's Rights (SLP)	4	
	TOTAL CREDITS		12
Spanish and Linguistics			
Complete any two sequential Spanish courses		8	
ENGL 352	Language and Grammar	4	
	TOTAL CREDITS		12
Spanish Experience			
Complete any three sequential Spanish courses		12	
	TOTAL CREDITS		12
Woman Studies in the Humanities			
Complete 8 credits from the following:		8	
ENGL 245	Women and Literature	4	
HIST 263/463	History of American Women	4	
POLS 366	Women in United States Politics	4	
RELG 365	Women and Religion	4	
Complete 4 credits from the following:		4	
POLS 342	Human Rights, Women's Rights (SLP)	4	
PSYC 405	Psychology of Gender	4	
	TOTAL CREDITS		12
World History			
Complete 4 credits from the following:		4	
HIST 150	20th Century World History	4	
HIST 206	European Civilization	4	
HIST 222	Asian Civilizations	4	
Complete 8 credits from the following (at least 4 credits must be at the 300 or 400 level):		8	
HIST 150	20th Century World History	4	
HIST 206	European Civilization	4	

HIST 209/409	The Ages of Renaissance, Reformation, and Religious Wars, 1300 to 1650	4	
HIST 210/410	Crusades, Castles, and Cathedrals: Europe in the Middle Ages	4	
HIST 212/412	Reason, Religion, and Revolutions: Europe in the Modern Era, 1600 to 1945	4	
HIST 214/414	The Greeks and the Romans: The Classical Age	4	
HIST 222	Asian Civilizations	4	
HIST 317	History and Politics of Contemporary Europe (GP)	4	
HIST 323	Imperialism and Colonialism (GP)	4	
HIST 324	Modern East Asia	4	
HIST 334	Modern Middle East (GP)	4	
HIST 337	Vietnam Wars: History & Legacies (RS)	4	
HIST 338	History and Politics of Latin America (GP)	4	
No course can fulfill more than one of the above requirements.			
TOTAL CREDITS			12

CLUSTERS IN THE SCIENCES

Abnormal Development

PSYC 101	General Psychology	4	
PSYC 260	Developmental Psychology	4	
PSYC 309	Abnormal Psychology	4	
TOTAL CREDITS			12

Allied Health

BIOL 207	Human Anatomy	4	
BIOL 208	Human Physiology	4	
BIOL 252	Microbiology	4	
TOTAL CREDITS			12

Applied Mathematics

Complete 4 credits from the following:		4	
MATH 115	Mathematical Understanding and Reasoning	4	
MATH 150	Elementary Probability and Statistics	4	
MATH 210	Transition to Abstract Mathematics	4	
Complete 8 (sequential) credits from the following:		8	
MATH 125	Precalculus	4	
MATH 205	Calculus and Analytic Geometry I	4	
MATH 206	Calculus and Analytic Geometry II	4	
TOTAL CREDITS			12

Calculus

Complete 12 credits (sequential) from the following:		12	
MATH 125	Precalculus	4	
MATH 205	Calculus and Analytic Geometry I	4	
MATH 206	Calculus and Analytic Geometry II	4	
MATH 307	Multivariable Calculus and Differential Equations	4	
TOTAL CREDITS			12

Coaching

BIOL 207	Human Anatomy	4	
PSYC 260	Developmental Psychology		
	or		
PSYC 303	Child and Adolescent Psychology	4	
SPRT 230	Theory and Ethics of Coaching Athletes	2	
SPRT 254	Prevention and Care of Athletic Injuries	2	
	TOTAL CREDITS		12

Computer Science

CSCI 202	Creating on the Server Side: CGI, AJAX, and Classes	4	
	Complete 8 credits from the following:	8	
CSCI 160	Crafting the Client-Side Web	4	
CSCI 205	Survey of Programming Languages	4	
CSCI 310	Data Structures, Algorithms, and Analysis	4	
CSCI 315	SQL, Sockets, and IPC	4	
CSCI 320	The Technical Web	4	
CSCI 330	Computer Organization and Operating Systems	4	
CSCI 410	Embedded and Real-time Programming	4	
CSCI 444	Advanced Topics in Computer Science	4	
	TOTAL CREDITS		12

Conservation

BIOL 116	Principles of Biology I	4	
	Complete 4 credits from the following:	4	
BIOL 204	Field Biology	4	
BIOL 260	Introduction to Geographic Information Systems (GIS) and Global Positioning Systems (GPS)	4	
	Complete 4 credits from the following:	4	
BIOL 308	Ecology	4	
BIOL 314	Vertebrate Biology	4	
BIOL 315	Invertebrate Biology	4	
BIOL 317	Environmental Issues	4	
	TOTAL CREDITS		12

Engineering

PHYS 201	General Physics I	4	
	Complete 8 credits from the following:	8	
ENGR 121	Engineering Graphics	2	
ENGR 131	Engineering Programming	2	
ENGR 235	Engineering Design Laboratory	2	
ENGR 324	Electronics	4	
PHYS 202	General Physics II	4	
	TOTAL CREDITS		12

General and Analytical Chemistry

CHEM 121	General Chemistry I	4	
CHEM 122	General Chemistry II	4	
CHEM 305	Analytical Chemistry	4	
	TOTAL CREDITS		12

General and Organic Chemistry

CHEM 121	General Chemistry I	4	
CHEM 122	General Chemistry II	4	

CHEM 201	Organic Chemistry I	4	
	TOTAL CREDITS		12
General Biology			
BIOL 116	Principles of Biology I	4	
BIOL 117	Principles of Biology II	4	
	Complete 4 credits from the following:	4	
BIOL 308	Ecology	4	
BIOL 314	Vertebrate Biology	4	
BIOL 315	Invertebrate Biology	4	
BIOL 317	Environmental Issues	4	
BIOL 319	Epidemiology	4	
BIOL 331	Immunology	4	
	TOTAL CREDITS		12
Geometry			
MATH 210	Transition to Abstract Mathematics	4	
MATH 325	Modern Geometries	4	
	Complete 4 credits from the following:	4	
MATH 115	Mathematical Understanding and Reasoning	4	
MATH 125	Precalculus	4	
MATH 150	Elementary Probability and Statistics	4	
MATH 205	Calculus and Analytic Geometry I	4	
	TOTAL CREDITS		12
Learning			
PSYC 101	General Psychology	4	
PSYC 215	Learning and Memory and Lab	4	
PSYC 344	Introduction to Behavior Modification	4	
	TOTAL CREDITS		12
Mind-Body			
PSYC 101	General Psychology	4	
PSYC 309	Abnormal Psychology	4	
PSYC 432	Brain and Behavior and Lab	4	
	TOTAL CREDITS		12
Personality			
PSYC 101	General Psychology	4	
PSYC 309	Abnormal Psychology	4	
PSYC 315	Theories of Personality	4	
	TOTAL CREDITS		12
Physics			
PHYS 201	General Physics I	4	
PHYS 202	General Physics II	4	
	Complete 4 credits from the following:	4	
MATH 125	Precalculus	4	
	Any 100 level Physics courses (2 credits each)	4	
	TOTAL CREDITS		12
Women's Studies in the Social Sciences			
PSYC 101	General Psychology	4	
PSYC 405	Psychology of Gender	4	
	Complete 4 credits from the following:	4	
ENGL 245	Women and Literature	4	
HIST 263/463	History of American Women	4	

POLS 342	Human Rights, Women's Rights (SLP)	4	
POLS 366	Women in United States Politics	4	
RELG 365	Women and Religion	4	
	TOTAL CREDITS		12
CLUSTERS IN PROFESSIONAL SERVICE AND INFLUENCE			
Business Law			
BUSN 231	Principles of Management	4	
BUSN 314	Business Law	4	
BUSN 336	Employment Law	4	
	TOTAL CREDITS		12
Economics			
ECON 200	Principles of Economics I	4	
MATH 205	Calculus and Analytic Geometry I	4	
	Complete 4 credits from the following:	4	
ECON 300	Principles of Economics II	4	
ECON 320	International Economics and Finance	4	
ECON 321	Money and Banking	4	
	TOTAL CREDITS		12
Economics and Public Policy			
ECON 200	Principles of Economics I	4	
ECON/POLS 313	International Political Economy	4	
ECON 315	Economics and Public Policy	4	
	TOTAL CREDITS		12
Education			
EDUC 101	Foundations of Education	2	
EDUC 290	Human Relations for Educators	4	
EDUC 300	Instructional Design and Assessment & Practicum	4	
SPED 208	Survey of Exceptionalities & Practicum	4	
	TOTAL CREDITS		14
Electronic Media Production and Broadcasting			
	Complete 8 credits from the following:	8	
COMM 204	Audio Production for Radio and the Web	4	
COMM 207	Video Production for Television and the Web	4	
COMM 260	Sports Journalism and Broadcasting	4	
	Complete 2 courses from the following:	4	
COMM 264	Media Practicum: Audio and Radio Production	2	
COMM 267	Media Practicum: Video and Television Production	2	
COMM 270	Media Practicum: Sports Broadcasting	2	
COMM 404	Advanced Media Practicum: KMSC Department Head	2	
COMM 407	Advanced Media Practicum: MCTV Department Head	2	
COMM 410	Advanced Media Practicum: Sports Broadcasting Management	2	
	TOTAL CREDITS		12

Journalism

COMM 208	Fundamentals of Journalism for Print and the Web		4
	Complete 4 credits from the following:		4
COMM 268	Media Practicum: News Writing and Reporting	2	
COMM 408	Advanced Media Practicum: <i>Collegian Reporter</i> Editor	2	
	Complete 4 credits from the following:		4
COMM 300	News and Feature Writing	4	
COMM 330	Public Relations	4	
	TOTAL CREDITS		12

Management

BUSN 231	Principles of Management		4
BUSN 339	Project Management		4
BUSN 340	International Business		4
	TOTAL CREDITS		12

Mass Communication

COMM 101	Introduction to Mass Communication		4
	Complete 8 credits in Mass Communication (at least 4 credits must be 300- or 400- level)		8
	TOTAL CREDITS		12

Student Designed Interdisciplinary Major: (B.S. degree): For students whose academic interest does not coincide with a single department or discipline, the student designed interdisciplinary major offers an exciting alternative. This program consists of 52-56 credits taken in three or more disciplines. No more than 20 credits from any single discipline will count toward the major. At least 24 credits of the courses taken in the major must be numbered 300 or above. The student may choose his or her own pattern of concentration, putting together a group of courses linked by a coherent strand of meaning identified by the student and his or her faculty advocate.

The student designed interdisciplinary major is to be contracted before 36 credits of the course work for the proposed major are completed. Such a major is designed by the student with the advice of a faculty advocate. The proposed major must be approved by the Curriculum Policies and Assessment Committee and the faculty. The student must fulfill all other requirements for the degree, including the distribution requirements and flags, a cluster, and the writing proficiency.

Double Majors/Double Degrees

A student who wishes to complete full majors in two areas of study will indicate one as the primary major. The primary major will determine the degree the student will earn (Bachelor or Arts, Bachelor of Science, etc.) Both majors, however, will be noted on the student's transcript. Students who have declared two majors who wish to earn two different degrees simultaneously, must complete no fewer than 160 credits. The majors for the two degrees must belong to different degree programs (B.A. or B.S., etc.), rather than be two majors which would complete the same degree (either a B.A. or B.S.). Consult the list of majors and degree programs elsewhere in this catalog for degree information.

Second Baccalaureate Degree

Students who wish to earn a second baccalaureate degree at Morningside College must complete a minimum of 30 additional credits in residence, at least 15 of which must be in the new major. The second degree must be in a field or major different

from the one first earned, and the first degree must have been awarded by a regionally accredited institution.

Second-degree students must complete all Morningside degree requirements, including those of the new major, and must maintain good academic standing and the grade point average standards required of all undergraduate students.