

Greetings from Morningside!

I am especially thrilled to invite you and your jazz ensembles to the **50th Morningside Jazz Festival** to be held Tuesday through Friday, February 7–10, 2023 in beautiful Eugene C. Eppley Memorial Auditorium on the campus of Morningside University.

1A – Tuesday, Feb. 7

2A – Thursday, Feb. 9

3A – Wednesday, Feb. 8

4A – Friday, Feb. 10

Many of you have long made a tradition of attending or bringing bands to the festival; we welcome you back along with others who are attending for the first time. The festival is competitive; we also happily welcome groups ‘for comments only.’ Our goal is to provide a positive and educational experience. Each group will receive a clinic from one of our guest clinicians.

I am extremely proud to present a group of clinicians and adjudicators who are at the forefront of jazz performance and pedagogy. 2023 guests include **Dan Gailey** (University of Kansas), **Kenny Rittenhouse** (U.S. Army Blues, ret.; Morgan State University), **Dr. CJ Kocher** (University of South Dakota), **Dr. Brian Hanegan** (Augustana University), and **Dr. Martin Gaines** (Morningside University).

You will undoubtedly receive great feedback from this fantastic group.

Several of the guests will also be featured with my band, M Avenue Jazz, during midday mini concerts. Timing will be announced once daily schedules are finalized. There will be a short awards ceremony at the conclusion of each day. The top three bands in each class will be awarded a trophy; directors will be able to leave with adjudication packets and solo/musician awards. Recorded comments and clean recordings will be shared via Google Drive.

[Please use this link to register](#) and note the deadlines for fees. More info will follow, but please feel welcome to contact me with any questions. We are once again looking forward to welcoming you to Morningside University, hearing your bands, and celebrating 50 years of jazz!

Jazz and jazz education are alive and well in Siouxland. See you in February!

Dr. Erik Mahon

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