

# Leslie A. Werden

Professor of English  
Humanities Department Head  
1501 Morningside Avenue  
Sioux City, IA 51106

werden@morningside.edu  
712-274-5226

## Education

### **Ph.D. English** *Concentrations*

University of North Dakota, Grand Forks, ND (2006)  
*Early Modern British Literature (including Shakespeare)*  
*Film, Film Adaptation, Drama, Virginia Woolf*

### *Cognate*

*Theater*

### *Dissertation*

*The Tragic Consequences of Societal and Cultural Memory:  
William Shakespeare and Arthur Miller*

### **M.A. English** *Concentration*

Winona State University, Winona, MN (2001)  
*Shakespeare*

### *Thesis*

*Principal Players: The Emergence of Female Characters Emilia  
(Othello), Gertrude (Hamlet), and Cordelia (King Lear)*

### **B.A. Communications**

University of Minnesota, Minneapolis, MN (1991)

### *Concentrations*

*Public Speaking, Small Group Communication, & Television Production*

## Teaching Experience

### **Academic Positions**

Professor • Morningside College • 2006 –  
Visiting Professor • University of Lucerne, Switzerland • Fall 2014  
Visiting Scholar • Winona State University • July 2005/July 2006  
Graduate Teaching Assistant • University of North Dakota • 2001-2005  
Adjunct Instructor • Winona State University • Spring 2000  
Teaching Assistant • Winona State University • 1998-1999

### **Courses Taught**

MORN 074:	Academic Reading
MORN 075:	Academic Writing
MORN 101:	First Year Seminar
MORN 102:	Critical Inquiry & Communication
RHET 215:	Writing in a Professional Setting
RHET 301:	Advanced Public Speaking
ENGL 132:	Experiencing Literature
ENGL 211:	Writing to Persuade
ENGL 241:	Classical Mythology & Literature
ENGL 245:	Multicultural Literature
ENGL 295:	Introduction to Literary Analysis
ENGL 344:	British Literary History
ENGL 345:	Studies of a Literary Genre: Film Adaptation
ENGL 346:	Studies of a Literary Figure: Virginia Woolf
ENGL 495:	Senior Capstone

ENGL 414:	Performance and <i>Twelfth Night</i>
ENGL 271:	Literary Analysis (Theory and Intro to Literature sections)
ENGL 221:	Introduction to Drama
ENGL 224:	Introduction to Fiction
ENGL 225:	Introduction to Film
EN01.01 S1 H14	Cultural Conversations (Switzerland)
COMP 101/102:	Composition I & II
COMP 120:	Technical and Business Writing
MAY TERM:	Film Adaptation/Los Angeles (2009)
MAY TERM:	Greece! Mythology & Architecture (2012)
MAY TERM:	A Taste of France (2016)
MAY TERM:	Italy & Greece: Culture & Cuisine (2019)

## Scholarly Work

- “Embracing Chaos.” *The Journal of the Assembly for Expanded Perspectives on Learning*.” 21 (Winter 2015): 150-1.
- “Memories of Yesterday and Tomorrow: Familial Legacies in *Titus* and *All My Sons*,” *War, Literature & The Arts: An International Journal of the Humanities*. 19.1&2 (2007): 68-83.
- “The Aesthetics and Politics of the Crowd in American Literature.” Book Review. *North Dakota Quarterly*. 72.3 (Summer 2005): 182-183. University of North Dakota, Grand Forks, ND.
- “Silence as Self-Imposed Isolation: Antonius Block in Ingmar Bergman’s *The Seventh Seal*.” *The Image of the Outsider: Proceedings*. Eds. Will Wright and Steven Kaplan. Pueblo, CO: U of Southern Colorado, 2002.
- “Writing Transference” ongoing study beginning Fall 2012. Pilot of study done during Spring 2011 and again from Fall 2011 through Spring 2012. Presentations and articles forthcoming.

## Presentations

- “What is an Experience? Intercollegiality, Engagement, and Connections Across the Humanities.” Presented at the 2020 Virtual National Humanities Conference. Online. 2020. (Moderator)
- “Phantoms and Obstacles: Continued Discomfort in the Workplace for Women.” Presented at The 29<sup>th</sup> Annual Conference on Virginia Woolf: Woolf & Social Justice, Cincinnati, OH. 2019.
- “Career Quest: Navigating a Future in Composition, Rhetoric, and Writing Studies.” Roundtable Leader. Conference on College Composition & Communication, Kansas City, KS, 2018.
- “Career Quest: Navigating a Future in Composition, Rhetoric, and Writing Studies.” Panel Chair and Roundtable Leader. Conference on College Composition & Communication, Portland, OR, 2017.
- “Complacency in Faculty Development and the Need for Change.” Presented at the Writing Program Administrators Conference, Raleigh, NC, 2016.
- “Writing Transfer Research: Process & Findings.” Presented at the Conference on College Composition & Communication, Houston, TX, 2016.
- “Independent Writing Programs and Departments: The Dynamics of Independence.” Chair. Conference on College Composition & Communication, Houston, TX, 2016.
- “Creative Visions for Overcoming Resistance in Faculty Development.” Presented at the Conference on College Composition & Communication, Indianapolis, IN, 2014.
- “How Can I Help? Fulfilling Expectations in Faculty Development Workshops.” Presented at the Writing Program Administrators Conference, Savannah, GA. 2013.
- “Finding Common Ground: Initiatives for High School/College Teacher Collaborations.” Presented at the Writing Program Administrators Conference, Albuquerque, NM. 2012.

- “Prolific & Proficient: Writing with Students and Virginia Woolf.” Presented as a Pedagogy Workshop at The 20<sup>th</sup> Annual Conference on Virginia Woolf: Woolf & the Natural World, Lexington, KY. 2010.
- “What is College Level Writing.” Presented at the Council of Writing Program Administrators Conference, Minneapolis, MN 2009
- “Fostering Critical Thinking through Discussions and Journaling.” Presented as a workshop at the Annual Conference on The First-Year Experience, Orlando, FL, 2009.
- “Fostering Critical Thinking through Discussions and Journaling.” Presented as a workshop at The Collaboration for the Advancement of College Teaching & Learning Fall Conference, Bloomington, MN. 2007.
- “Memories of Yesterday and Tomorrow: Familial Legacies in Titus and All My Sons.” Presented at the Fourth Annual UND Scholarly Activities Forum, Grand Forks, ND. 2005.
- “Virginia Woolf and First Year Composition.” Presented at the 120<sup>th</sup> Annual MLA Convention, Philadelphia, PA. 2004.
- “The Masking of Queen Elizabeth in Shekhar Kapur’s *Elizabeth*.” Presented at the Sixth Annual International Red River Conference on World Literature, Fargo, ND. 2003. Also presented at the Third Annual UND Scholarly Activities Forum, Grand Forks, ND. 2004.
- “Visual Storytelling: Virginia Woolf’s Representations of Memory.” Presented at the Thirteenth Annual Conference on Virginia Woolf, Smith College, Northampton, MA. 2003.
- “Virginia Woolf as Photographic Storyteller.” Presented at the 50<sup>th</sup> Anniversary of the Midwest Conference on British Studies, East Lansing, MI. 2004.
- “Constructing Gender through Language: Djuna Barnes’ *Nightwood*.” Presented at the 45<sup>th</sup> Annual Linguistic Circle of Manitoba and North Dakota Conference, Winnipeg, Manitoba, Canada. 2002.
- “Silence as Self-Imposed Isolation: Antonius Block in Ingmar Bergman’s *The Seventh Seal*.” Presented at the 12<sup>th</sup> Annual Conference of the Society for Interdisciplinary Study of Social Images, Colorado Springs, CO. 2002. / Also presented at the First Annual UND Scholarly Activities Forum, Grand Forks, ND. 2002

## Professional Writing

- “Albert.” *Kiosk*. Vol. 81 (2019): 28-30.
- “The Betty Ling Tsang Fine Arts Series.” *Siouxland Woman*. 1.8 (July 2015): 34-37.
- “Community Theatre: A Place for Everyone.” *Siouxland Woman*. 1.5 (April 2015): 56-59.
- “Semester in Switzerland.” *Siouxland Woman*. 1.3 (February 2015): 58-60.
- “A Circle of Champions: Morningside Students Lead the Way in Track.” *The Circle of Omicron Delta Kappa*. 91.1 (Spring 2013): 22-23.
- “Fill Your Cup.” *The Morningsider*. 63.2 (Spring/Summer 2008): 31.
- “Chris Belden.” *The High Plains Reader*. 11.25 (10 March 2005): 10.
- *Film Festival Viewer’s Guide*. Brochure/Study Guide. UND Writers Conference. 2005.
- *Film Festival Viewer’s Guide*. Brochure/Study Guide. UND Writers Conference. 2004.
- Pre-publication reviewer: chapter review of Corrigan & White’s *The Film Experience*. 2003.
- Pre-publication reviewer: manuscript review of Corrigan & White’s *The Film Experience*. 2001
- “Gabrick Believes Scholarships Vital.” *Winona Daily News*. 30 August 1997.

## Service: College/University

**Morningside College • Sioux City, IA**

*Committees*

Morningside Senate

Spring 2021 - Present

Morningside Board of Directors	2016-2020
Co-Curricular Task Force	2019-Present
Faculty Development Committee	2015-2019
Advising Committee	2015-2016
Promotion & Tenure	Spring 2014
Vice Chair, Curriculum Policies & Assessment Committee	2011-2013
Member, HLC Steering Committee	2011-2013
Chair, HLC Subcommittee (Chapter on Assessment & Student Learning)	2011-2013
E-Portfolio Task Force	2011-2012
Chair, Committee for the Assessment of Student Learning	2009-2011
Member, Institutional Effectiveness Committee	2009-2011
Member, Librarian Search Committee	2010-2011
Member, Committee for the Assessment of Student Learning	2008-2009
Faculty Secretary	2008-2009
Chair, Writing & Rhetoric Search Committee	2008-2009
Women's Studies Committee	2006-2010
Member, MSEIT Task Force	2007-2009
Member, Transitions Task Force	2006-2007

#### *Organizations*

Faculty Advisor, <i>Kiosk</i>	2020-Present
Faculty Advisor, Omicron Delta Kappa	2018-Present
Circle Coordinator, Omicron Delta Kappa	2009-2018
Advisor, Morningside Speech Team	2007-2010

#### *Faculty Development Workshops*

Working with 100-Level Students	August 2020
Travel Writing on a May Term (or Study Abroad)	August 2015
Transfer of Writing Skills Across Campus	August 2011 & August 2013
Peer Review Strategies	April 2013
Reading to Learn Strategies	February 2013
First Year Studies Summer Workshops	2007-Present
Integrating 100-level Course Recommendations	August 2010
Effective Use of Rubrics	August 2009

#### **University of North Dakota • Grand Forks, ND**

Director, Annual Writers Conference Film Festival	2004-2005
Graduate Representative, English Department Executive Committee	2003-2004
Presenter, Graduate Training Seminars	2002 & 2003
Presenter, Strategies for Teaching Technical & Business Writing	2003 & 2005
Internship, <i>North Dakota Quarterly</i>	2002-2003

#### **Winona State University • Winona, MN**

English Department Composition Committee	2000
--	------

### **Service: Professional Organizations**

#### **Conference on College Composition & Communication**

Newcomers' Committee, Chair	2016-Present
-----------------------------	--------------

Newcomers' Committee, Co-chair	2014-2016
Newcomers' Committee	2009-2013
Special Interest Group: Independent Writing Programs	2009-2018
Resolutions Committee	2009-2010

### **Council of Writing Program Administrators**

Past President, IWDPA	2016-2018
Affiliates Committee	2015-2016
President, IWDPA	2014-2016
Vice President, IWDPA	2012-2014
Independent Writing Departments and Programs Affiliate (IWDPA) Board	2011-2012
CCCC Breakfast Committee	2011-2015
Best Article Committee	2011
Grants Committee	2010

### **ODK: Omicron Delta Kappa**

Board of Trustees & Mission Committee Chair	2020-2022
National Strategic Planning Committee	January 2020-April 2021
National Advisory Council & Membership Standards Committee Chair	2018-2020
Feature Article Editor for <i>The Circle</i>	2017-2018
Editorial Board for <i>The Circle</i>	2012-2014

### **Annual Virginia Woolf Conference**

Proposal Review Committee	2021
Proposal Review Committee	2020
Proposal Review Committee	2010

### **The Collaboration for the Advancement of College Teaching & Learning**

*"The Learning Educator: Fostering Our Own Development for Better Practice & Results"*

Plenary Session Host/Introduction	2009
Proposal Review Committee	2008-2009

### **Community Service**

Lamb Theatre Volunteer	2019-Present
Sioux City International Film Festival Board	2018-Present
Dakota Valley High School After Prom Fundraising Committee	2016-2018
Volunteer Coordinator, Sioux City Metros High School Hockey	2016-2018
Fundraiser for Wadena-Deer Creek Boosters & Womenade	2015
Dakota Valley Booster Club (Secretary)	2013-2018
Sioux City School District Library/Language Arts Consortium	2011-2015
Westside Little League Fundraiser	2012
Woodmen's Speech Competition Judge	2010-2018
Sioux City Community Theater (Volunteer)	2011-Present
Dakota Valley Booster Club (Board Member)	2012-2013
Dakota Valley Booster Club (Secretary)	2011-2012
Into the Streets, Morningside Service Day	2010-Present
Volunteer Coordinator, Siouxland Youth Hockey Pee Wees	2010-2011

Announcer, Westside Little League Year-End Tournament	2010 & 2011
Fundraising Chair, Siouxland Youth Hockey Squirt Tournament	2010
Volunteer Coordinator, Siouxland Youth Hockey Squirt House League	2009-2010
Volunteer, Dakota Valley Purple Panther Football	2008-2011
Siouxland Friends & Neighbors (Book & Movie Club Coordinator)	2008-2010
Siouxland Friends & Neighbors (Membership Chair)	2007-2008
Volunteer/Statistician, Westside Little League	2007-2011
North Sioux City Public Library (Fundraiser)	2006-2009
Breast Cancer 3-Day Participant (Fundraiser)	2005
Sharon Lutheran Church (Choir, Soloist, Assistant Choir Director)	2001-2005
Volunteer, American Sign Language Student Gathering	2003-2004
Fountain City River Players Community Theater (Music Director '97-'99)	1996-1999

## Awards & Honors

Sharon Walker Faculty Excellence Award	2019
Bishop-Morlan ODK Outstanding Faculty Officer	2019
ODK Faculty Person of the Year	2011
Sharon Walker Faculty Excellence Award	2007
Morningside College First Year Teaching/Advising Award	2007
Robert Caldwell Memorial Award	2006
Katherine B. Tiffany Scholarship	2006
UND Scholarly Forum Presentation Award	2004
Who's Who Among Students in American Universities and Colleges	2003
Virginia Woolf Conference Scholarship	2003

## Administration

Department Head, Humanities • Morningside College • Sioux City, IA • 2018-Present

Chair, Department of English & Modern Language • Morningside College • Sioux City, IA • 2017-2018

Oversee budget, facilitate meetings, observe/review faculty & staff, and schedule courses.

Chair, Department of Writing & Rhetoric • Morningside College • Sioux City, IA • 2010-Present

Oversee budget, facilitate meetings, observe/review faculty, and supervise directors of The Writing Center and Writing-Across-the-Curriculum.

Director of First Year Studies • Morningside College • Sioux City, IA • 2006-2018

Coordinate teaching of First Year Seminar and Critical Inquiry & Communication courses. Facilitate faculty workshops and meetings.

Director of UND Annual Writers Conference • Grand Forks, ND • 2006

Invite and schedule panel sessions and speakers. Coordinate weekly events including public readings, film festival, writer's workshops, etc.

Acting Director of WSU Writing Center • Winona, MN • Spring 2000

Worked with tutors to schedule their hours, conduct training sessions, and monitor student feedback.

Collected first year essays for writing contest, coordinated judging of entries, and formatted winning essays for *Labyrinth* newsletter.

## Professional Memberships

- Modern Language Association
- National Council of Teachers of English

- College Composition & Communication (affiliated with NCTE)
- Writing Program Administrators
- International Virginia Woolf Society

## Languages

American Sign Language

Spanish (reading)