

Morningside College

DEPARTMENT OF MUSIC

SCHOLARSHIP AUDITION REQUIREMENTS

- Brass or Woodwind:** Two contrasting musical selections, one showing lyrical abilities, the other showing technical abilities. (These selections may come from the same composition.)
A chromatic scale covering full range of the instrument
All major scales
Sight-reading (majors only)
- Percussion:** An excerpt (30-60 seconds) of a solo or etude on as many of the following instruments as possible:
Snare Drum
Timpani
Keyboard (preferably marimba)
Multiple percussion
A chromatic scale on a keyboard instrument
All major scales (keyboard instrument)
40 snare drum rudiments (majors only)
Sight-reading on snare drum and marimba (majors only)
- Piano:** Two works, or movements of larger works, from different periods from the standard classical repertoire. (Preferably memorized.)
Sight-reading (majors only)
- String:** Two contrasting musical selections which demonstrate your strengths as an instrumentalist, including your technical ability, your tone, and your musicianship.
All major scales (memorized)
Sight-reading
- Voice:** One art song or aria in a foreign language (memorized)
One art song in English (memorized)
Sight-reading (majors only)