

Morningside College

CREATIVE WRITING TALENT ACHIEVEMENT AWARD

The Right Places to Write

Morningside offers a challenging and supportive environment for budding writers. A rich assortment of imaginative writing courses and variety of writing-oriented activities nurture a vigorous literary community.

Creative writing courses-

At least two creative writing courses are offered every year. Students read each other's work and give student-writers real-world experience in the challenges of appealing to demanding audiences. Class discussions focus on what is working well in student writing and on what needs to be improved. Classes also study high-quality work from top-notch writers, many of whom visit campus to discuss writing and to give readings from their work. Students may choose from Writing Poetry and Fiction, Writing to Persuade, The Teaching of Writing, Creative Non-Fiction, Advanced Poetry Writing, and Advanced Fiction Writing.

The Sioux City Readings Series-

Every semester writers visit campus to read from their work and to discuss the business of writing. In the past few years the Series has featured writers like: Ted Kooser, Poet Laureate of the United States, Ed Allen, winner of the Flannery O'Connor Short Fiction Award, George Bilgere, winner of several National Endowment for the Arts grants, Bill Kloefkorn, Poet Laureate of Nebraska, Dave Allen, Poet Laureate of South Dakota, Vince Gotera, poet and editor of [The North American Review](#), America's oldest literary magazine, novelist Thomas Averill, performance artist Desdamona, Omaha Poetry Slam Team member Mark Mason, and many others.

Friday is Writing Day-

For almost twenty years Morningside has sponsored a weekly series of readings by students, faculty, and community members. These lunch-time affairs offer an informal setting where writers can try out their stuff.

The Kiosk Literary Magazine-

For eighty years the Morningside English Department has produced a literary magazine. [The Kiosk](#) is student-run and student-edited, and it offers staff members an opportunity to practice running a publication and gives many student writers their first taste of publication. In 2006 and 2007 the Columbia Scholastic Press Association has awarded [The Kiosk](#) its gold medal prize.

But wait, there's more-

A writing club based in the English Department, visits by alumni writers who come to campus to discuss professional writing, internships in writing which offer practical experience for would-be wordsmiths; an English faculty made up entirely of published writers, a weekly campus newspaper [The Collegian Reporter](#), opportunities for script writing, documentary film writing, radio documentary writing, blogging, and web design. All serve to round out writing opportunities at Morningside.