

Morningside College

May Term

2009



*The Morningside College experience cultivates a passion for life-long learning
and a dedication to ethical leadership and civic responsibility.*

May Term Courses

All students are required to complete at least one May Term course in order to graduate from Morningside College. May Term courses are designed to be innovative or experimental and are not offered during any other term. These courses lend themselves to experiential learning, but are not limited to this approach. May Term allows faculty to design courses that they could not otherwise offer, and it allows students to take at least one course simply for the sake of the love of the learning during their time at Morningside. Travel may be a significant component of some courses offered in the May Term.

May Term courses are offered in an approximately three-week period immediately after Commencement. All May Term courses are four-credits and classes may meet for a variable amount of time each day. Students who are enrolled in the preceding Spring Term or subsequent Fall Term may enroll in one May Term course for no tuition. For the one required May Term, there are no additional charges for rooms if the student is already living in a campus residence hall. For additional May Terms, the student will be responsible for tuition and room charges. Students are responsible for their board costs during the May Term. If a May Term involves travel, students are responsible for the cost of the travel.

May Term is available only to those students who are enrolled full time the preceding Spring Term.

Financial Aid

Financial aid availability will be based on the student taking the May Term for college credit. Students may be eligible for Federal Stafford Loans, Federal PLUS (Parent) Loans, and/or Private Loans. Private Loan eligibility is based on credit worthiness.

If for any reason the student does not actually participate in the May Term, all financial aid will be returned to the appropriate lender.

May Graduates: If the student chooses to graduate in May, the student will not be eligible for financial aid assistance. If the student chooses to move his/her graduation date to August, he/she may be eligible for financial aid assistance.

Registration Dates

January 26 – January 30, 2009

- Any student who has not previously taken a May Term

February 2 – February 6, 2009

- Any student who has previously taken a May Term

MORN M209 001
Dr. Jackie Barber

New York City Kaleidoscope Tour

Course Description: This course will provide students the opportunity to experience the culture of New York City. People from all over the world came to the United States and decided to make America their home, seeing it as the “land of opportunity”. New York City is often viewed as a portal destination into America. American Icons have developed out of New York’s appeal to travelers searching for opportunity such as the Statue of Liberty, Battery Park and Ellis Island. Groups of travelers settled in New York City and established communities that retained their ethnic values and beliefs. Such communities include: China Town, Little Italy, and Harlem. These are just some of the characteristics that make up the many dynamic pieces of New York City. By participating in this course, student will take a trip to New York City and explore how different cultures came together to form a kaleidoscope of patterns filled with beauty and depth which are deeply rooted in different heritages. It is cultural diversity and heritages that add to New York City’s distinctiveness. While in New York City, students will have the opportunity to see a Broadway Show, Lincoln Center and the Metropolitan Museum. Students will visit Greenwich Village, Columbus Circle, Wall Street, Ground Zero, St. Patrick’s Cathedral and many more New York sites.

Pre-Requisites: None.

Location: New York City, NY

Dates: Parts of May 11 – May 12 & May 20 – May 29 at Morningside College
May 13 to May 19 in New York City, NY

Costs: \$1,689 which includes airfare, hotel, airport-hotel transportation, breakfast each morning, dinners each evening, one Broadway show, city tours, entrance into Metropolitan Museum, Batter Park, Ellis Island, Statue of Liberty, and some admissions to city attractions.

Payment Dates:	November 1, 2008	\$300 (non-refundable)
	December 1, 2008	\$278
	January 5, 2009	\$278
	February 1, 2009	\$278
	March 1, 2009	\$278
	April 1, 2009	\$277

Refund Information: In addition to any airline penalties,
Prior to January 13, 2009 All but \$300 is refundable;
Prior to February 11, 2009 All but \$506 is refundable;
Prior to March 13, 2009 All but \$844 is refundable;
Prior to March 31, 2009 All but \$1266 is refundable;
After March 31, 2009 No refund is possible

MORN M209 002 **Outsider Art**
Mr. John Bowitz

Course Description: In this course, students study and create art that is traditionally outside of college, university, academy, and apprenticeship methods of learning and creating. Students will learn about the definitions of outsider art, the history of outsider art, recognized outsider artists, and outsider art's influence on "insider" art. Students will create outsider art. Students will spend their time doing art outside the realm of academic instruction. On the academic side, they will research outsider art.

Pre-Requisites: None.

Location: MC 103

Dates: May 11 – May 29, 2009

Time: Monday – Friday, 11:45 a.m. – 4:45 p.m.

Costs: \$20 for materials

MORN M209 003 Humanity on Broadway
Dr. Susan Burns

Course Description: This May Term course offers the opportunity to examine Broadway Shows' portrayal of humanity and relationships. In addition to attending eight Broadway Shows, students will have the opportunity to talk one-on-one with Broadway professionals about their journey to Broadway in a unique "Close Up" Workshop. While in NYC, students will also have the opportunity to visit: the Empire State Building Observatory, Battery Park and Entrance to Ellis Island and Statue of Liberty, take a City Tour with Guide, among other sites. Regardless of your major or familiarity with Broadway, this urban plunge offers an experience that will appeal to those who are interested in analyzing motives and behaviors in human relationships portrayed on stage.

Pre-Requisites: None.

Location: New York City, NY

Dates: May 11 – May 12 & May 20 – May 29 at Morningside College
May 13 to May 19 in New York City, NY

Costs: \$2230 which includes airfare, hotel, airport-hotel transportation, breakfast each morning, dinners each evening, eight Broadway Shows, Broadway Workshop, city tour, and some admissions to city attractions.

Payment Dates:	November 1, 2008	\$300 (non-refundable)
	December 1, 2008	\$386
	January 5, 2009	\$386
	February 1, 2009	\$386
	March 1, 2009	\$386
	April 1, 2009	\$386

Refund Information: In addition to any airline penalties,

Prior to January 13, 2009	All but \$300 is refundable;
Prior to February 11, 2009	All but \$669 is refundable;
Prior to March 13, 2009	All but \$1115 is refundable;
Prior to March 31, 2009	All but \$1672 is refundable;
After March 31, 2009	No refund is possible

MORN M209 004 Tabletop Strategy and Armchair Command
Mr. Randy Campbell

Course Description: This course provides students a chance to strengthen their ability to plan ahead and to strengthen their grasp of military strategy and tactics in an enjoyable way by playing strategy board games. Students gain experience with command at a variety of levels, including command of a single battle, command of an entire nation at war, and command at various levels in between. Students increase their knowledge of military history via simulated battles or wars including the Waterloo Campaign, the struggle between Athens & Sparta, the Scottish war of independence (Braveheart), the American Revolution, and World War II. Some games utilize diplomacy. Some games have students play as members of a team.

There are also abstract games that allow students to apply tactics and strategy to unfamiliar situations. Via careful analysis of the strengths and weaknesses of their own game play, and that of others, students increase their strategic and tactical skill, including their ability to plan ahead. They generally have a fun time doing it - especially when they win.

Pre-Requisites: None.

Location: SC 002.

Dates: May 11 – May 29, 2009

Time: Monday – Friday, 10:00 a.m. – 3:00 p.m.

Costs: \$20 for materials

MORN M209 005
Dr. Sam Clovis

The Truth is Stranger than Fiction: True Crime in American Literature

Course Description: We will have the opportunity to examine how crime has been documented in this country in literature. Such authors as Ann Rule and Truman Capote have captured some of the most horrific crimes that have ever occurred in this country in chilling narrative fashion. We will have the opportunity to compare true crime literature with that of some of the great crime writers of the 20th and 21st century. Students will have considerable reading in this three week May term. Students will be expected to contribute to spirited discussions and will be asked to provide reflective writing that captures the differences between actual crimes and those found in modern fiction. Students will be allowed to suggest events for examination in the build up to the course.

Pre-Requisites: None.

Location: LC 104

Dates: May 11 – May 29, 2009

Time: Monday – Friday, 9:30 a.m. – 12:30 p.m.

Costs: \$50 for two books

MORN M209 006 One Land, Three Faiths: Israel and Palestine

Dr. Jessica de Vega and Rabbi Guy Greene

Course Description: This inspiring journey will give the student an opportunity to visit some of Christianity, Judaism and Islam's most revered sites. Our stops will include Tel Aviv, the Sea of Galilee, Nazareth, Capernaum, the Dead Sea and Jerusalem. We will seek to better understand the conflicts and possibilities of the land and its people through our travels, a variety of guest speakers, and guided tours during the ten day trip.

Pre-Requisites: None.

Location: Israel (various cities)

Dates: May 11 - May 20, 2009. Also several pre-trip meetings will be required

Costs: \$3000 which includes round-trip air from Omaha and all travel in Israel; all hotels (three- and four-star); entrance to all attractions on the itinerary not listed as optional; some meals; English-speaking guide; and all gratuities. Breakfast is provided almost every day; lunch is provided six days; and dinner eight days. The price does not include the cost of a passport (\$100), which is REQUIRED for travel to Israel.

Payment Dates:	October 15, 2008	\$300 (non-refundable)
	November 1, 2008	\$300
	December 1, 2008	\$600
	January 1, 2009	\$600
	February 1, 2009	\$600
	March 1, 2009	\$600

Refund Information: In addition to any airline penalties,

Prior to December 1, 2008	All but \$300 is refundable
Prior to February 15, 2009	All but \$550 is refundable
Prior to March 15, 2009	All but \$750 is refundable
Prior to March 31, 2009	All but \$1750 is refundable
Prior to May 1, 2009	Only recoverable costs are refundable
After May 1, 2009	No refund is possible

MORN M209 008 **Field and Studio Music Recording**
Dr. Mark Heistad

Course Description: Field and Studio Music Recording is an introduction to the art and technique of capturing music on a recording medium. Topics covered include the physics of sound and audio, microphone selection and placement, mixing consoles, recording media, pre-and post-production, monitoring, signal processing, digital and analog recording, and recording studio design.

Pre-Requisites: None.

Location: LIBR 111

Dates: May 11 – May 29, 2009

Time: Monday – Thursday, 6:00 p.m. – 10:00 p.m.

Costs: \$25 for a textbook.

MORN M209 009 Ecuador and the Galápagos

Dr. Bill Heyborne and Dr. Rachel Robson

Course Description: This course will be an immersion into the natural ecosystems and local human communities of Ecuador including the Galápagos Islands. Approximately ½ of the trip will be spent in continental Ecuador where we will explore the tropical rainforest ecosystem. Highlights of this part of the trip will include a visit to a rainforest preserve where we will learn about rainforest ecology and an immersion in a local Quichua community where we will experience native food, music and dancing. The other ½ of the trip will be spent touring the Galápagos Archipelago, made famous by early explorers due to the unique forms of plant and animal life found here. It was during a visit to the islands that Charles Darwin began to formulate his theory of evolution via natural selection. Highlights of this portion of the trip will include a visit to the Charles Darwin research center, snorkeling to see native aquatic wildlife, and an opportunity to interact with people who live and work on the islands.

Pre-Requisites: None

Location: Ecuador

Dates: May 10 – May 22, 2009. Also several pre-trip meetings will be required.

Costs: \$3997 which includes all transportation costs, hotels and other accommodations, all meals, and all entrance/participation fees. In addition to the amount listed above, students will be responsible for a departure tax (\$40), tips (~\$7/day), and spending money. A passport is also required if you do not currently have one (\$100.00).

Payment Dates:	October 13, 2008	\$500	(non-refundable)
	November 10, 2008	\$750	
	December 15, 2008	\$750	
	January 9, 2009	\$1000	
	February 2, 2009	\$997	

Refund Information: In addition to any airline penalties,
Prior to December 31, 2008 All but \$500 is refundable
Prior to January 31, 2009 All but \$850 is refundable
After February 1, 2009 No refund is possible

MORN M209 010 Help, Hope, and Healing in New Orleans
Dr. Mary Kovarna and Rev. Kathy Olson

Course Description: This course provides an opportunity for students to discover the effects of natural disasters on communities and personally provide assistance in recovery. The people of New Orleans were devastated by Hurricane Katrina in 2005 and most recently by the hurricanes of 2008. Students will participate in restoration activities and have the chance to witness personal stories of endurance. Through connections with United Methodist Committee on Relief (UMCOR), the group will work on this mission trip helping families and individuals rebuild their lives. The weekend in New Orleans will be free to adventure out into the city and enjoy the sites.

Pre-Requisites: None.

Location: New Orleans, LA

Dates: May 11 – May 22, 2009

Costs: \$600

Payment Dates: November 1, 2008 \$300 (non-refundable)
March 31, 2009 \$300

Refund Information:
Prior to April 30, 2009 All but \$300 is refundable;
After April 30, 2009 No refund is possible.

MORN M209 011 **Tiptoe thru the Tulips with Me**
Ms. Lorna Leavitt

Course Description: This May Term course offers the opportunity to "explore and experience" Dutch Culture without leaving Iowa. This course allows the student to learn about the Dutch culture by enjoying the Annual Tulip Festival in Orange City, Iowa. Foods and traditions will be experienced as the student actively becomes a part of the Tulip Festival by learning the Dutch Dance and walking in wooden shoes. Enjoy learning about another culture through this class.

Pre-Requisites: None, however, I will be attending the Tulip Festival in Pella, Iowa the first weekend in May and would love for you to come along if it works in your schedule. Just let me know. The only fee for this will be your food.

Location: Kline Pergola and Lieder Fountain for class;
Pella, Iowa; Orange City, Iowa;

Dates: May 11 – May 29, 2009

Time: Monday – Friday, 10:00 a.m. – 12:00 p.m.

Costs: Minimal costs (less than \$50) to cover carpooling expenses to Orange City for three days of the Tulip Festival. Food, shows and souvenirs are at your own expense.

MORN M209 012 The Aspiring Musician – A Beginner’s guide to performance, history, theory, and literature

Dr. Jim March

Course Description: This course is designed for the student who has always wanted to play an instrument and learn about music. It is intended as an introductory course for beginners only. It will integrate elements of basic music theory, history and literature, as well as include instruction on how to play the piano. Students will have guided listening experiences, work in the computer lab becoming familiar with musical concepts using the music software program *Practica Musica*, visit the National Music Museum and of course, spend time in the practice room honing skills as performers. The course will end with a private recital in Epley Auditorium on the final day of the term.

Pre-Requisites: None.

Location: MC 219 & MC 221

Dates: May 11 – May 29, 2009

Time: Monday – Friday, 8:30 a.m. – 12:30 p.m.

Costs: \$50 for piano books, travel and miscellaneous items.

MORN M209 013 Robotics

Dr. Andy Plumb

Course Description: Remember Legos? Rekindle your love affair with the familiar childhood toys and learn the basics of robotics at the same time. This course will use the Lego Mindstorms kit to explore the design and control of robots. In addition to studying the mechanics and programming of robotics, this course will also investigate the impact of robotics on modern culture.

Pre-Requisites: None.

Location: SC 118

Dates: May 11 – May 29, 2009

Time: MTWThF 9:00 a.m. to 12:00 p.m. & TTh 1:00 p.m. to 3:00 p.m.

Costs: \$150 for software, kits and video rentals.

MORN M209 014 **Cozumel and Yucatan, Mexico**
Dr. Larry Sensenig

Course Description: This exciting and fun-filled trip will take us first to the Mexican island of Cozumel where you will have an opportunity to experience the culture and hospitality of our southern neighbors. You will have the opportunity to tour the island, explore their cultural museum, tour the Chankanaab National Park, sail on a catamaran, and swim/snorkel in crystal clear Caribbean waters. The trip will also include trips to the Mexican mainland (Yucatan) to explore the unforgettable Mayan ruins at Chichen Itza, Tulum, and Coba.

Pre-Requisites: None.

Location: The island of Cozumel and the Yucatan peninsula of Mexico

Dates: May 13 – May 21, 2009. Also several pre-trip meetings will be required.

Costs: \$2665 which includes: round trip bus transportation to/from Omaha, airfare, hotel, daily continental breakfasts, two group dinners, ferry crossings to the mainland, an island tour, catamaran sailing, and tours of Tulum, Coba, and Chichen Itza.

Payment Dates:	November 1, 2008	\$300 (non-refundable)
	December 1, 2008	\$788
	January 1, 2009	\$788
	February 1, 2009	\$789

Refund Information: In addition to any airline penalties,

Prior to December 1, 2008	All but \$300 is refundable
Prior to February 13, 2009	All but \$350 is refundable
Prior to March 14, 2009	All but \$550 is refundable
Prior to March 28, 2009	All but \$1183 is refundable
Prior to April 28, 2009	Only recoverable costs are refundable
After April 29, 2009	No refund is possible

MORN M209 015 **Issues in Electronic Gaming**
Mr. Dean Stevens

Course Description: This course will take a look at the growing industry of electronic gaming. We will take a look at many issues associated with electronic gaming including violence in games, sex and sexual images, religion, and games in the popular culture. Students in this course will also participate in video game tournaments on the Wii, Xbox 360, and the Playstation 3.

Pre-Requisites: None.

Location: SC 165

Dates: May 11 – May 29, 2009

Time: MTWThF 1:00 p.m. to 4:00 p.m.

Costs: \$300 for classroom materials.

MORN M209 016 **Spain 2009**
Mr. Cliff Towner

Course Description: The Symphonic Wind Ensemble will be touring areas of Spain in May 2009 and others are welcome to join us. We will arrive in Madrid and visit this city along with day trips to Avila, Segovia, and Toledo. We will then travel to Granada, Cordoba and Seville before returning to Madrid for our flight home.

Pre-Requisites: None.

Location: Spain (various cities)

Dates: May 11 – May 21, 2009

Costs: \$3,500 which includes all scheduled transportation, lodging, admissions to attractions as specified in the itinerary, meals as specified in the itinerary, and group trips. It does not include personal shopping, optional attractions and some meals.

Payment Dates:	October 1, 2008	\$750 (non-refundable)
	December 1, 2008	\$1000
	January 15, 2009	\$1000
	March 1, 2009	\$750

Refund Information: In addition to any airline penalties,

Prior to November 1, 2008	All but \$750 is refundable;
Prior to January 11, 2009	All but \$1100 is refundable;
Prior to February 11, 2009	All but \$1450 is refundable;
Prior to March 11, 2009	All but \$2150 is refundable;
Prior to April 11, 2009	All but \$2850 is refundable;
After April 11, 2009	No refund is possible.

MORN M209 017 **Film Adaptation**
Dr. Leslie Werden

Course Description: This May term course offers students the opportunity to discover the difference between short fiction and film. The first 7 days will be spent reading short stories and watching their film adaptations. Possible stories/films include: “The Cyclists Raid” by Rooney / *The Wild One* (starring Marlon Brando); “The Secret Life of Walter Mitty” by Thurber / *The Secret Life of Walter Mitty* (starring Danny Kaye); “Blow-Up” by Corazar / *Blow-Up* (directed by Michaelangelo Antonionio); *Heart of Darkness* by Conrad / *Apocalypse Now* (directed by Francis Ford Coppola). Students will then select a short story on their own and adapt it by writing a script, building a mock set, filming a scene, creating a slide show, or any other creative adaptation they would like to try. After working on projects, the students will travel to Los Angeles, CA where they will receive backstage tours of Universal Studios, MGM Studios, among others. Students will also visit the Hollywood Studio Museum, The Kodak Studio, NBC, and the Chinese Theater. This six-day trip will allow students to experience filmmaking traditions and innovations.

Pre-Requisites: None

Locations: LC 109 & Los Angeles, CA

Dates: May 11 – May 19 & May 26 – May 29 at Morningside College
May 20 – May 25 in Los Angeles, CA

Costs: \$2,400 – includes copy of *Heart of Darkness*, airfare, hotel, airport-hotel transportation in LA, breakfast, backstage tours of Universal Studios, Warner Brothers Studios, Sony Studios, Kodak Theatre, Chinese Theatre, Hollywood & Highland, Medieval Times, Disneyland/California Adventure Park, Stella Adler Student Workshop, entrance to Hollywood Studio Museum, dinners at Hard Rock Café and Bubba Gumps, Medieval Times Dinner and Show, tickets to *Dirty Dancing* at the Pantages Theatre, entrance to San Diego Zoo & Balboa Park, entrance to Disneyland/California Adventure park, tour of Los Angeles, and all taxes/gratuities for planned events.

Payment Dates:	November 3, 2008	\$300.00 (non-refundable)
	December 1, 2008	\$525.00
	February 2, 2009	\$525.00
	January 1, 2009	\$525.00
	February 2, 2009	\$525.00

Refund Information: In addition to any airline penalties,

Prior to November 20, 2008	All but \$350 is refundable;
Prior to December 10, 2008	All but \$540 is refundable;
Prior to January 19, 2009	All but \$1,020 is refundable;
Prior to February 18, 2009	All but \$1,500 is refundable;
Prior to March 23, 2009	All but \$2,100 is refundable;
Prior to April 6, 2009	Only recoverable costs are refundable;
After April 6, 2009	No refund is possible.

MORN M209 018 The Art and Science of the Loess Hills
Ms. Cathy Wilt

Course Description: This course will immerse participants in the uniqueness and beauty of the Loess Hills of Western Iowa. Created by wind-blown silt, China has the only other area of the world with this extreme geological formation. Participants will investigate the geological, historical, and archaeological aspects of the hills by traveling through this area of Western Iowa and visiting with local experts. During day trips through the hills, participants will also experience the beauty of the region. They will view artistic creations inspired by the Loess Hills and will produce their own artistic works through poetry, photography, drawing, etc. Participants will need access to a digital camera during this course, and they will be required to attend at least one meeting during the spring semester.

Pre-Requisites: None

Location: LH 218 and day trips to surrounding area (within 100 miles of Sioux City)

Dates: May 11 – May 26, 2009

Time: Monday-Friday, 9:00 a.m. to 3:00 p.m.

Costs: Costs will be approximately \$400 which includes travel and meals on day trips as well as a book of the Loess Hills.

MORN M209 019 Healthy, Wealthy, and Wise: Morningside Life in Balance
Dr. Brenda Crawford & Mr. Andrew Pflipsen

Course Description: Utilizing both indoor and outdoor activities and classroom sessions, we will explore all six areas of wellness – physical, emotional, spiritual, intellectual, occupational, and social. Students will engage in a multitude of activities, including (but certainly not limited to) health screenings, nature hikes/walks, yoga, learning healthy cooking options (even in the Residence Halls!), making good food choices, using study skills and reading techniques, writing a resume, learning how to prepare for workplace/internship interviews, stress management, and methods for spiritual reflection. Students will also receive training/certification in First Aid and CPR. The goal of this May term class is to assist students in learning how to successfully balance their “Crazy Busy” lifestyles at Morningside College.

Pre-Requisites: None.

Location: LH 312

Dates: May 11-May 29, 2009

Time: Monday-Friday, 9:00 a.m. to 12:00 p.m.

Costs: \$95

MORN M209 020 How to Get the Job You Want
Ms. Stacie Hays

Course Description: Students will discuss and experience all aspects of job search, including creation of employment materials (resume, cover letter, portfolio and practice interviewing skills). Students will investigate careers and analyze effective ways to gain employment in those fields. Guest speakers will discuss dressing for success, value of benefits and identifying employment skills. Field trips will include a visit to our local Iowa Workforce Development Center and an etiquette luncheon at a local restaurant.

Pre-Requisites: Preference will be given to juniors and seniors.

Location: LIBR 111

Dates: May 11 – May 29, 2009

Time: Monday – Friday, 9:00 a.m. – 12:00 p.m.

Costs: \$100

MORN M209 021 Pay It Forward in Siouxland
Ms. Karmen Ten Napel

Course Description: In only three weeks, how many lives can one class impact? Based on the book, *Pay It Forward* by Catherine Ryan Hyde, students in this course will work together to discover the answer. The Pay It Forward premise begins with an individual doing a favor for someone, without any expectation of being paid back. The only request is that the recipient of the favor completes a favor for someone else, ideally, for three other people. Large or small, the unconditional favors continue to multiply, impacting lives for the better.

In accordance with Morningside's mission statement of ethical leadership and civic responsibility, students will complete individual and group projects, with the goal of impacting the greatest number for good in Siouxland

Pre-Requisites: None.

Location: LH 315

Dates: May 11 – May 29, 2009

Time: Monday – Friday, 9:00 a.m. – 12:00 p.m.

Costs: \$100 – project materials