



DISCOVER YOURSELF

DEFINE YOUR WORLD

DESIGN YOUR FUTURE

The College

- Private, four-year, coeducational college
- Founded in 1894
- 1,798 students from 22 states and 5 countries
- Located in Sioux City, Iowa (greater Siouxland population 143,000)
- 68-acre campus on the National Register of Historic Places

Degrees conferred

- Bachelor of Arts
- Bachelor of Science
- Bachelor of Science in Nursing
- Bachelor of Music
- Bachelor of Music Education
- Master of Arts in Teaching

Academic year

- 4-4-1 academic calendar

Campus life

- 50+ student-led clubs and organizations

Majors

- Advertising
- Art
 - Graphic Design
 - Photography
 - Studio
- Biology
- Business Administration
 - Accounting
 - Economics
 - Finance
 - Human Resource Management
 - International Business
 - Management
 - Marketing
- Chemistry
- Computer Science
 - Computer Science
 - Applied Computer Science
- Corporate Communications

Education

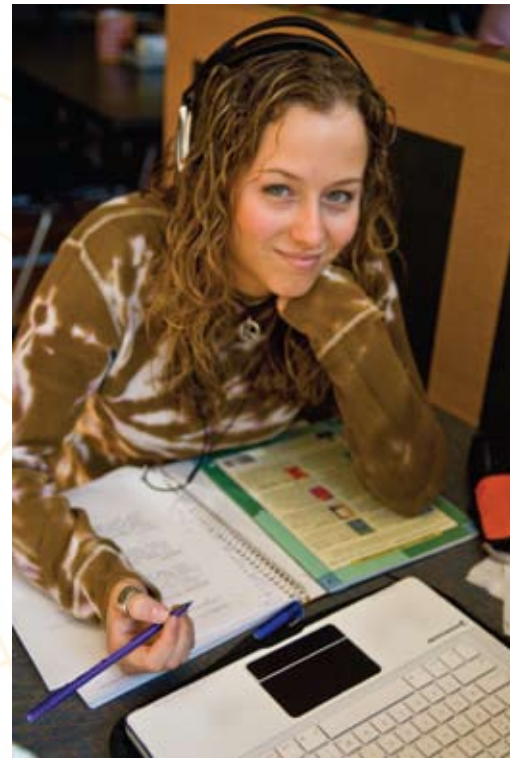
- Elementary
- Secondary
- Special Education
- English
- History
 - History
 - American History
- Interdisciplinary (Student-Designed)
- International Affairs
- Mass Communication
- Mathematics
- Medical Technology
- Music
 - Music
 - Music Education

Music Performance

- Nursing
- Philosophy
- Physics
 - Engineering Physics
 - Engineering Science
- Political Science
- Psychology
 - Biopsychology
 - Counseling
 - General
 - Industrial/Organizational
- Religious Studies
- Spanish
- Theatre

Pre-professional

- Chiropractic
- Dentistry
- Engineering
- Law
- Medical Technology
- Medicine
- Ministry
- Optometry
- Pharmacy
- Physical Therapy
- Physician Assistant
- Veterinary Medicine



The Morningside College experience cultivates a passion for life-long learning and a dedication to ethical leadership and civic responsibility.

QUESTIONS

Morningside College
1501 Morningside Avenue
Sioux City, Iowa 51106

Admissions Office:
Call 1-800-831-0806, ext. 5111
Email: mscadm@morningside.edu

Financial Planning:
1-800-831-0803, ext 5159
E-mail: finaid@morningside.edu

www.morningside.edu



English

Why study ENGLISH at Morningside?

Small classes. Imaginative, energetic students. Faculty who are published writers. Strength in creative writing, literature, and English education. Excellent preparation for almost any profession. Three areas of emphasis from which to choose. A campus-wide commitment to writing excellence.

What makes the program special?

- "Friday is Writing Day," a 20-year tradition, is a weekly event where members of the campus community share their writing.
- The Sioux City Readings Series brings published writers to campus to give readings and encourage students to develop their own writing abilities.
- Professors comment carefully on student work, keep standards high, and take a personal interest in the development of student readers and writers.
- The curriculum provides a solid core of English courses and allows for special emphasis in writing, literature, or secondary English teaching.
- The English major enhances communication skills and professional qualifications in many other areas of study, such as business, history, political science, Spanish, education, psychology, mass communication, pre-law, theatre, and art.

How will I benefit?

As an English major you will develop:

- Excellent critical thinking, research, and writing skills
- A sophisticated worldview and a strong understanding of different cultures and forms of cultural expression
- The knowledge and skills necessary to be an articulate and thoughtful communicator
- The academic skills and habits necessary for success in graduate school and professional life
- An appreciation of writing as a process of discovering and refining thought, as well as a means of communicating ideas
- A love and understanding of literature and language.





ENGLISH

How about the details?

English majors can choose one of three areas of emphasis:

- **Literature**—focuses on the study of English, American, and world literatures
- **Writing**—provides experiences crafting poetry, fiction, creative non-fiction, persuasive essays, and literary interpretations
- **English Education**—prepares students to teach English in secondary schools.

Courses

- 132 Experiencing Literature
- 203 Children's Literature
- 204 Adolescent Literature
- 205 Creative Reading
- 210 Creative Non-Fiction
- 211 Writing to Persuade
- 241 Classical Mythology and Literature
- 243 American Minorities Literature
- 245 Women and Literature

- 251 American Literature and Culture
- 281 Writing Poetry and Fiction
- 343 Studies in American Literary History
- 344 Studies in British Literary History
- 345 Studies of a Literary Genre
- 346 Studies of a Major Author or Literary Movement
- 347 From Page to Stage or Screen: Studies of Literature in Performance
- 351 History of the English Language
- 354 Teaching Writing: Methods and Mediation
- 382 Advanced Poetry Writing
- 383 Advanced Fiction Writing
- 400 Internship
- 425 Methods of Teaching English & Practicum
- 495 Capstone Seminar

Facilities and resources

The Hickman-Johnson-Furrow Learning Center contains approximately 98,000 volumes, some 400 print subscriptions, and online access to more than 20,000 full-text journals, including numerous Project Muse and JSTOR collections. The library's Web-based system allows seamless access to numerous subscription databases, online catalogs, and Web sites. English students have access to the MLA database, the Oxford English Dictionary online, and to other print and online resources in literary criticism. All classrooms are wireless and equipped with up-to-date projection facilities.

Who are the faculty?

Marty Knepper, Professor, Department Chair and Faculty Advisor for Sigma Tau Delta, the English honor society

Recipient of the Iowa Council of Teachers of English Literacy Award. Teaches and writes about British literature, classics, women and literature, writing, and popular culture.

Education: Ph.D., University of Nebraska-Lincoln

Stephen Coyne, Professor and Faculty Advisor for The Kiosk literary magazine
Former journalist and an award-winning short story writer and poet. Teaches creative writing and American literature.
Education: Ph.D., University of Denver

Jen Moskowitz, Visiting Assistant Professor
Has authored articles and presented papers on Tim O'Brien, the cowboy myth, Frankenstein, and adolescent literature. Teaches American literature, composition, and teaching writing.
Education: Ph.D., University of South Dakota

Leslie Werden, Assistant Professor, Director of Freshman Writing Program, Faculty Advisor of the Speech Team
Has taught and written about literature, drama, film, and writing. Teaches literature, writing, and speech.

Education: Ph.D., University of North Dakota

What happens inside the classroom?

- Capstone Seminars offer in-depth study of special topics such as Jane Austen, Chaucer and Milton, religion and literature, Emerson, the Harlem Renaissance, and Romantic literature.
- Majors keep a portfolio of selected writing from English courses and write a journal-style self-evaluation of the completed portfolio, which helps them learn from their own development as writers.
- Students read and study some of the most powerful and effective literature in the world, learning from the best writers about the cultural past and how to become better writers.

- In classes students and faculty engage in lively discussions with each other and experience a variety of teaching and learning activities.
- English majors are in high demand as writing tutors at Morningside's Academic Support Services Center.
- Faculty members mentor students as they work through writing and research projects.

What happens outside the classroom?

Internships

- Students serve in many roles as members of the editorial staff of The Kiosk student literary magazine.
- Students intern in Sioux City businesses and non-profit organizations.

Study abroad opportunities

Recently English majors have studied in Northern Ireland, England, and Japan. In May 2007, Dr. Steve Coyne organized a May Term trip to Ireland. In May 2008, Dr. Marty Knepper sponsored a May Term trip to London.

- Edge Hill College in Lancashire, England
- The Centre for Medieval and Renaissance Studies at Oxford University in England
- Kansai Gaidai University in Osaka, Japan
- Queen's College or University of Ulster in Northern Ireland
- Regents College in London

What else can I do?

- Join a "Marathon Reading," where students take turns reading aloud a major work of literature (Paradise Lost, Dante's Inferno, a Harry Potter book, or The Canterbury Tales, for example).
- Read your work, discuss special themes and soak up Morningside's intimate community atmosphere at the weekly Friday Is Writing Day session, named best continuous student programming series in the Upper Midwest.

- Hear published writers read from their poetry, fiction, or creative non-fiction at the Sioux City Readings Series. Recent authors include U. S. Poet Laureate Ted Kooser, the Omaha Poetry Slam Team, hip hop poet and performer Desdemona, Poet Laureate of South Dakota Dave Evans, and screenplay writers Scott Beck and Bryan Woods.
- Get valuable experience in all aspects of magazine production, as well as academic credit, working for The Kiosk, an award-winning magazine of student-produced literature and art.
- Practice your research, writing and editing skills on The Collegian Reporter newspaper, published every Thursday.
- Join the Sigma Tau Delta English honor society.
- Take a weekend trip to the professional American Players Theatre in Wisconsin, where you'll watch plays, tour the theater facility, and visit with the actors.
- Travel to academic conferences.

Where can I go from here?

Students who major in English pursue careers in varied fields such as business management, corporate communications, teaching, human relations, government, journalism, education, librarianship, social services, ministry, creative writing, and law.

Who will advise and mentor me?

The faculty, all experienced teachers and published writers, work with career services to provide you with a Morningside experience that will lead you to a satisfying professional life in one of many fields. A sampling of some of the positions our alumni hold:

- Law clerk, Iowa Court of Appeals
- Executive director, Nebraska Retail Federation
- Human resources manager, First Data Solutions in Omaha



- Manager of information technology audit, Fort Dodge Animal Health in Fort Dodge, Iowa
- Superintendent, Lawton-Bronson High School
- Professor of Counseling/Psychotherapy, University of South Dakota
- Professor of Rhetoric and Writing, University of Central Arkansas
- Director of External Relations, Morningside College
- Writer, Meyocks & Priebe Advertising in Des Moines, Iowa
- Superintendent of schools, A-H-S-T Community Schools in Avoca, Iowa
- District Superintendent, Iowa Annual Conference of the United Methodist Church
- President, Federation of State Humanities Councils in Arlington, Virginia
- Freelance nature writer and author of The Boy Scout Handbook
- English teacher, North High School, Sioux City, Iowa
- Dean of Students, Western Iowa Tech Community College

Graduate school. Recent English graduates have been accepted into the following programs:

- Ph.D. program in Literature, University of Nebraska-Lincoln
- M.A. program in English Education, University of Nebraska-Lincoln
- Ph.D. program in Educational Administration, University of Nebraska-Omaha
- M.A. program in Photography, University of Edinburgh

