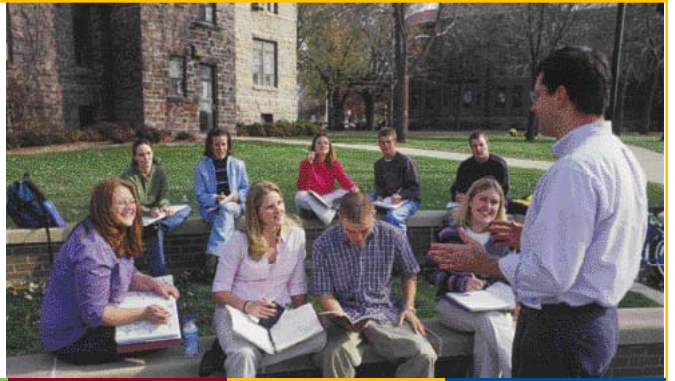


Theatre



Why study THEATRE at Morningside?

Personal satisfaction. Experience with professional companies. Preparation for numerous career paths. Courses that let you explore acting, directing, technical production, and more.

What makes the program special?

- Morningside College is home to Siouxland Shakespeare Company, an independent, non-profit organization that performs on nearby Bass Field. Students can receive both academic credit and a stipend for their participation.
- Frequent collaboration with the music department enhances the scope of many projects.
- Students explore every aspect of theatre—writing, directing, acting, set design, technical production, costume design and makeup—in class and through hands-on experience.
- Each year the Theatre Department produces four major shows and dozens of student acting and directing projects, all of which Morningside students can attend free of charge.

- In a recent survey, Morningside students placed theatrical productions among the most popular artistic events on campus.

How will I benefit?

By developing important career and life skills like

- Clear understanding of how theatre connects with literature, history, politics, psychology and other fields
- Knowledge of and hands-on experience in all areas of theatre and theatrical production
- Excellent writing and critical thinking skills
- Proficiency and comfort in public speaking
- An aptitude for leadership, teamwork and collaboration
- Confidence
- Creativity

What's New?

Morningside now offers a minor in dance. No other comparable school in the Sioux City area offers that option.

How about the details?

Majors

A theatre major is excellent preparation for careers in acting, directing, and technical theatre and graduate study in theatre arts. A double major in theatre and music expands post-graduate options even further. A minor in dance is also offered.

Theatre • Morningside College

Theatre Courses

101	Introduction to Theatre
144	Special Topics
151	Dramatic Literature
200	History of Theatre
219	Stagecraft
222	Acting I
244	Special Topics
255	Applied Theatre
256	Applied Theatre
310	Voice and Movement for the Actors
321	Play Direction
322	Acting II
336	Costume and Make-up Design
404	Design for the Stage
405	Professional Theatre Workshop
422	Acting III
444	Advanced Special Topics
455	Advanced Applied Theatre
456	Advanced Applied Theatre
468	Summer Theatre Workshops

Dance Courses

100	Introduction to Dance
101	Ballet I
110	Jazz I
120	Tap I
130	Modern I
140	Social Dance
170	Applied Dance
201	Ballet II
211	Jazz II
221	Tap II
231	Modern II
303	Ballet III
451	Dance History
471	Advanced Applied Dance
476	Choreography

Special Facilities

- The 300-seat Klinger-Neal Theatre is an important space for theatre classes, performances, lectures, and other events. The theatre features a variable performance space that accommodates proscenium, thrust, and arena staging.
- A computerized lighting system enhances the range of performance, design, and technical opportunities.

Who will teach me and advise me?

Morningside theatre faculty members are also active professionals, experienced in and involved with theatre as performers, designers, and directors. Meet just two of them:

Arthur Moss is an actor and director at regional theatres and universities, including the Dallas Theatre Center; Lyric Theatre, Minneapolis; Court Theatre, Beloit, Wis.; Ensemble Theatre, Cincinnati, Ohio; and St. Lawrence University. He is a faculty member in the international stage combat workshop in Banff, Alberta, Canada, and specializes in advanced acting, stage combat, and stagecraft.

Education: M.F.A., Trinity University in Texas; additional study, Royal Academy of Dramatic Art, London

Bette Skewis-Arnett chairs the theatre department and teaches courses in directing, acting, makeup, and costume design. She has professional experience at the Penn State Festival Theater; Sante Fe Opera; American Players Theatre, Spring Green, Wis.; Nebraska Repertory Theatre, Lincoln, Neb.; Student East, Kirkland, Wash.; and Second Story Repertory, Seattle, Wash.

Education: B.A., Morningside College; M.F.A., University of Nebraska-Lincoln.

What happens inside the classroom?

- You'll be exposed to a comprehensive study of all theatre-related disciplines: acting, movement, voice, stagecraft, costuming, theatre history, and directing.
- You'll have lots of hands-on learning experiences. In Costume and Make-up Design classes, you have the chance to work in those areas on mainstage shows; in Acting III, you could be cast in a major role; or in Play Direction, you could possibly wind up directing a children's theatre production.
- Through written assignments in your area of interest, you'll expand your knowledge of theatre while also building fluency and critical thinking skills that benefit you no matter what career you choose.

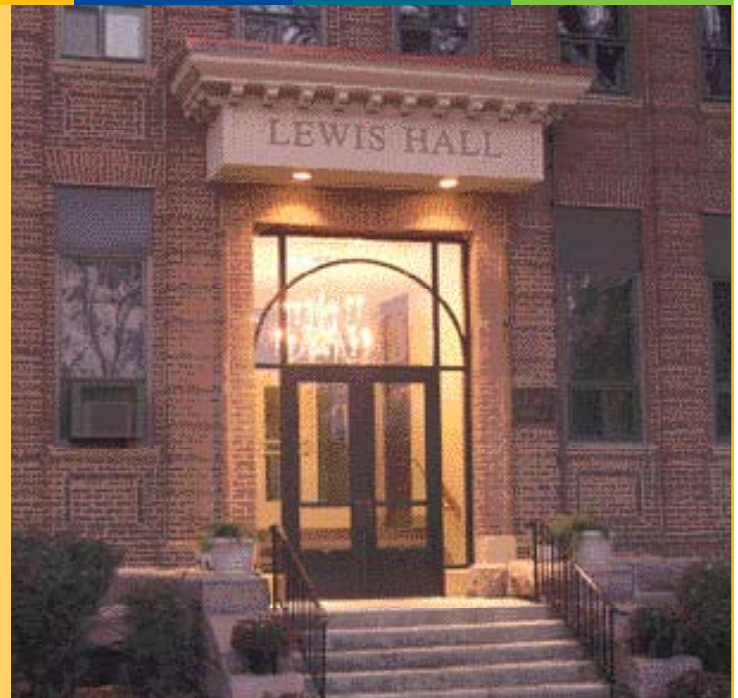
What happens outside the classroom?

- **Children's musical productions.** Students sometimes direct these twice-yearly shows, many of which are written by Stan Gill, a former Morningside professor and artist-in-residence whose work has been produced across the United States. These shows are extremely popular with area schools, often selling out months in advance.
- **Mainstage productions.** Auditions for these twice-yearly shows are open to all students, and senior acting and directing projects are frequently part of the season. Recent productions include
 - *Jack and the Beanstalk*
 - *Fools*
 - *Everyman*
 - *Barrymore's Ghost*
 - *Gianni Schicchi*
 - *Beauty & the Beast*
 - *Agamemnon*
 - *The Mystery of Edwin Drood*
 - *Hansel and Gretel*
 - *The Elves and The Shoemaker*
 - *No Exit*
 - *Oklahoma*
- **Senior Projects** in your area of interest. Recent projects include
 - Directing the children's theatre production of *Hansel and Gretel*
 - Creating an interactive production of *Sorry, Wrong Number* that combined videotaped and live actors
 - Producing and starring in *Barrymore's Ghost*
 - Directing *Rumplestiltskin*

- **Internships.** Thanks to a close relationship with Second Story Repertory, founded by a Morningside graduate, you can intern with this company near Seattle, Wash. You can earn a salary while you learn firsthand about repertory theatre and audition for parts in repertory productions. You also have the option to work at Second Story for a year after graduation.
- Other field placements with local and regional professional theatre companies such as the Orpheum Theatre in Sioux City.

What else can I do?

- **American Players Theatre** in Spring Green, Wisconsin. Theatre and English students unite each spring at this professional outdoor theatre, where they attend plays and interact with actors and production crew after the shows.
- **Field trips.** Visit equity theatres in large cities.
- **Study abroad programs.** Delve into literature and culture in Oxford and Edge Hill, England, just a short drive from London's famous West End theatre district.
- **Alpha Psi Omega honorary theatre fraternity.** Annual activities include a student talent show and fund-raising projects.



Where can I go from here?

Graduate school. Recent graduates have been accepted into graduate programs such as lighting design at Brandeis University and the University of South Dakota and scene design at the University of Nebraska.

Careers. Recent graduates are currently employed as actors, production technicians, high school English and drama teachers, speech coaches, dancers, television directors, and camera operators and in many other careers, including one alumnus who is teaching English in Japan.

You want an education that fits you.

The College

- Private, four-year, coeducational college
- Founded in 1894
- 1,440 students from 25 states and 8 countries
- Located in Sioux City, Iowa (metro population 130,000)
- 68-acre campus on the National Register of Historic Places

Degrees conferred

- Bachelor of Arts
- Bachelor of Science
- Bachelor of Science in Nursing
- Bachelor of Music
- Bachelor of Music Education
- Master of Arts in Teaching

Academic year

- 4-4-1 academic calendar

Campus life

- 50+ student-led clubs and organizations

Majors

- Accounting
- Advertising
- Art
 - Studio
 - Graphic Design
 - Photography
- Biology
- Business Administration
 - Finance
 - International Business
 - Management
 - Marketing
- Chemistry
- Computer Science
 - Computer Science
 - Computing and Applications
 - Programming

- Corporate Communication
- Education
 - Elementary
 - Secondary
 - Special Education
- English
- History
 - History
 - American History
- Interdisciplinary (Student Designed)
- Mass Communication
- Mathematics
- Music
 - Music
 - Music Performance
- Nursing
- Philosophy
- Physics
 - Physics
 - Engineering Physics
- Political Science
- Psychology
 - General
 - Biopsychology
 - Counseling
 - Industrial/Organizational
- Religious Studies
- Spanish
- Theatre

Pre-professional

- Dentistry
- Engineering
- Law
- Medical Technology
- Medicine
- Ministry
- Optometry
- Pharmacy
- Physical Therapy
- Physician Assistant
- Veterinary Medicine



The Morningside College experience cultivates a passion for life-long learning and a dedication to ethical leadership and civic responsibility.

Contact Us

Questions:
Morningside College
1501 Morningside Avenue
Sioux City, Iowa 51106-1751

Admissions Office:
Call: 1-800-831-0806, extension 5111
E-mail: mscadm@morningside.edu

Financial Planning Questions:
Call: 1-800-831-0806, extension 5159
E-mail: finaid@morningside.edu

www.morningside.edu